



Year 9 Learning Experiences

In 2015, Year 9 students are required to select six (6) Learning Experiences, two (2) from the Technology category, two (2) from the Arts and Language category and two (2) from either list. These options run for half a year each, three will be taken in the first half and three in the second half of the year.

This booklet is provided to give a brief outline of each of the Learning Experiences available. Select the six (6) Learning Experiences and write them on the "Year 9 Learning Experiences" sheet attached within the Enrolment papers.

Technology Experience

DIGITAL TECHNOLOGY

Donation: \$10.00

Students will use computers to develop solutions to problems using the technological process. This course covers as many computer skills as possible in two terms. They will develop a range of outcomes, including concepts, plans and technological models.

The topics will introduce students to basic Desktop Publishing, Webpage Design and simple Animation techniques.

Students will investigate issues and existing outcomes and use the understandings gained, together with design principles and approaches, to inform their own practice.

SOFT MATERIALS TECHNOLOGY (Fabric)

Material Fees: \$25.00

Students will design and make a range of projects within a technology context. They will learn basic sewing techniques, safe use of sewing machines and the use of commercial patterns.

They will also have the opportunity to learn basic screen printing and dyeing.

FOOD TECHNOLOGY

Material Fees: \$20.00

The aim of Year 9 Food Technology is to develop skills and knowledge to design and make good quality food products. Students will learn about: ingredients and food products, how to use tools and equipment accurately, how to work hygienically, maintaining quality assurance and following standard industrial practice.

Students will also make plans, carry out research and develop an understanding of product specifications.

This is a dynamic course for those students who desire to expand their knowledge about food.

HARD MATERIALS TECHNOLOGY (Wood and Metal)

Material Fees: \$20.00

The emphasis for this subject is on the making of products through good skills development. The products will be designed, developed, planned, constructed and the final outcome evaluated.

These are all linked to the key learning areas of the Technology Curriculum.

GRAPHICS

Donation: \$10.00

This subject is based around the development of drawing skills used to communicate information. The techniques learnt have a direct link to the Technology Curriculum. These techniques are both formal (instrumental) and informal (freehand). The use of media, including colour rendering and associated skills are also developed. The students are introduced to design and the design process associated with technological product development.

HORTICULTURE

Fees: \$5.00

To take plants home

Horticulture introduces the students to the world of plants and their significance to New Zealand and the region's economy. Students will be given their own outside garden plot, raise seedlings and learn how to successfully manage plant growth.

Most students enjoy taking food from their gardens home for their family to eat and enjoy.

Horticulture is a subject that can be taken through to Year 13.

ELECTRONICS

Material Fees: \$15.00

A practical based course, aimed at providing an introduction to the basics of Electronics and the components needed to work electronic circuits. All work is set around three projects, which look to provide, in a safe working environment, many of the core skills and fundamental ideas. With almost every aspect of modern life evolving around electricity and numerous career options available. Electronics is a subject with real relevance and substance.

Arts And Language Experience

DANCE

Donation: \$10.00

The focus of this course is to expose students to a range of Dance genre as well as develop the students' confidence in movement and choreography. Students work in small groups as well as with the whole class to create performances of their own choreography and that of others.

Students' work to increase their knowledge of dance language and their performance skills.

DRAMA

Donation: \$10.00

The focus of this course is to develop each student's confidence in performing on stage. Students work through a variety of Drama styles including improvisation, mime and scripted work, expanding their knowledge of theatre genres and language.

Students work within small groups with the aim of developing both their group work skills and their performance ability.

MUSIC

Donation: \$10.00

In Year 9 Music we look at the four main areas of Music:

Musical Language – We start looking at the conventions of how music is written down and the various elements that make up a piece of music.

Musical Knowledge – Investigating different music genres and important groups/artists.

Composition – Creation of music, which is explored using instruments alongside the computer application Garageband.

Performance – Learning the basics of guitar, piano/keyboard and drums and performing various pieces in a group setting.

VISUAL ARTS

Material Fees: \$20.00

During this course students are introduced to a range of art making skills and the work of a selection of artists. They will make a range of drawings, paintings and 3D art works. Year 9 Visual Arts leads on to Year 10 Visual Arts and then NCEA Level 1 Painting & Printmaking or Photography & Design.

FRENCH and SPANISH

Donation: \$10.00

Students will be given opportunities to gain the confidence and skills needed to communicate in a “foreign” medium, to enhance key literacy skills and to develop a greater appreciation of their own language(s).

Students will improve their awareness of their own self and culture from comparison with others and grow as a global citizen.

Programmes offer the chance to recognise and use well-rehearsed sentence patterns and vocabulary, interact in short predictable exchanges of personal details, read and write in the target language, and explore the cultural conventions of either France or Spain.

Learning activities are based upon the competencies of problem-solving, self-study and management, and learning collaboratively. Students are encouraged to discover the excitement of another country’s culture and to connect themselves to community through a new language.

TE REO MĀORI

The aim of this course is to foster a greater understanding of te reo Māori and cultural conventions. Students will have the opportunity to gain confidence to communicate in te reo Māori by using familiar vocabulary and sentence patterns.

A collaborative learning approach is used in class which include activities such as short verbal exchanges in te reo, reading short text in te reo, writing in te reo and exploring tikanga marae (marae etiquette).